| YEAR 1 | Autumn | | | Science | |
|--------|-----------|--|---------|--|---|
| 5/9 | Geography | Continents, Oceans, UK countries, capital cities and seas | | What are the four seasons? | ither |
| | Art | Drawing | | What are the foot seasons: | |
| 12/9 | History | Changes within living memory | | What's the weather like in Autumn, Winter, Spring and | Seasonal changes and daily weather |
| | Art | Drawing Computing systems and naturally. Technology around us | - | Summer? | |
| 19/9 | Computing | Computing systems and networks - Technology around us | | Why does day become night? | change |
| | Art | Drawing | Cycle 1 | | asonal |
| 26/9 | Geography | Continents, Oceans, UK countries, capital cities and seas | Ď | | Se |
| | Art | Drawing | | | |
| 3/10 | History | Changes within living memory | | What makes a tree? | pu |
| | Art | Painting | | | green c s |
| 10/10 | Computing | Computing systems and networks - Technology around us | | What trees live around my school? | Introduce Plants – evergreen and deciduous trees |
| | Art | Painting | | | e Plant decid |
| 17/10 | | e blocks to enrich the curriculum. allocated to any term you, for example you could use it to support local mapwork, or museum visits. | | What's the difference between trees? | Introduc |
| 24/10 | | Half Term | • | | |
| 31/10 | Geography | Continents, Oceans, UK countries, capital cities and seas | | | |
| 31/10 | Art | Painting | | | |
| 7/11 | History | Changes within living memory | | What is an animal? | humans |
| //11 | Art | Painting | | what is an animal? | |
| 14/11 | Computing | Creating media - Digital painting | | | |
| | DT | Mechanisms | 2 | What types of animals are there? | |
| 21/11 | Geography | Continents, Oceans, UK countries, capital cities and seas | Cycle | What types of animals are there? | ncluding |
| , | DT | Mechanisms | | vital types of animals are merev | imals, i |
| 28/11 | History | Changes within living memory | | What is similar and what is different? | Introduce Animals, including humans |
| | DT | Mechanisms |] | | 直 |
| | DI | | | | |
| 5/12 | Computing | Creating media - Digital painting | | What does food tell us about an animal? What makes me an animal? What | |

| 12/12 | Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you, for example you could use it to support local mapwork, science fieldwork or museum visits. | | |
|-------|---|--|--|
| 19/12 | Christmas break | | |

| // 12 | | | | | |
|-------------------------------------|--|--|---------|---|----------------------------------|
| YEAR 1 | Spring | | | Science | |
| 2/1 | Geography | Continents, Oceans, UK countries, capital cities and seas | | What are materials? | |
| | DT | Structures Significant historical events, people, places - Mary Anning and David Attenborough | | | |
| 9/1 | History | Food and Nutrition | | What are things made of in school? | |
| 16/1 | Computing | Digital Writing | | How can I describe materials? | |
| - / | DT | Food and Nutrition Local Area Study — Human and Physical Geography | 8 | | Introduce Materials |
| 23/1 | Geography | | Cycle 3 | Which materials are waterproof and which are not? | |
| | DT | Food and Nutrition Significant historical events, people, places - Mary Anning and David Attenborough | _ | | |
| 30/1 | History | Printmaking | | Which materials are transparent and which are opaque? | |
| 6/2 | Computing | Digital Writing | | What's the best material for the job? Why? | |
| | Art | Printmaking | | lone anna | |
| 13/2 | | Half term | | | |
| 20/2 | | | | | 1 |
| 20/2 | Geography | Local Area Study – Human and Physical Geography | | | |
| 20/2 | Geography | Printmaking | | | |
| | | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough | _ | Revisit and name it | |
| | Art | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials | - | Revisit and name it | |
| 27/2 | Art History | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough | | Revisit and name it Describe it | su |
| 27/2 | Art History DT | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials | cle 4 | | ig humans |
| 27/2 | Art History DT Computing | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials Local Area Study – Human and Physical Geography | Cycle 4 | | |
| 27/2 | Art History DT Computing DT | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials Local Area Study – Human and Physical Geography Understanding Materials | | Describe it | |
| 27/2 6/3 13/3 | Art History DT Computing DT Geography | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials Local Area Study – Human and Physical Geography | | Describe it | Revisit Animals including humans |
| 27/2 6/3 13/3 | Art History DT Computing DT Geography DT | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials Local Area Study – Human and Physical Geography Understanding Materials Significant historical events, people, places - Mary Anning and David Attenborough Textiles | | Describe it | |
| 20/2 27/2 6/3 13/3 20/3 | Art History DT Computing DT Geography DT History | Printmaking Significant historical events, people, places - Mary Anning and David Attenborough Understanding Materials Grouping Data Understanding Materials Local Area Study — Human and Physical Geography Understanding Materials Significant historical events, people, places - Mary Anning and David Attenborough | | Describe it | |

| YEAR 1 | l Summer | | | Science | |
|--------|-----------|--|-------|--|---|
| 17/4 | Geography | Comparison Study – London and Nairobi | | What are the parts of a plant? | |
| | Art | Textiles | | | |
| 24/4 | History | Significant historical events, people, places - Mary Anning and David Attenborough | | What are wild plants and where do you find them? | |
| | DT | Textiles | | | |
| 1/5 | Computing | Moving Robots | | What are garden plants and where do find you them? | Plants |
| | DT | Textiles | | | |
| 8/5 | Geography | Comparison Study – London and Nairobi | 5 | | |
| | DT | Textiles | Cycle | | |
| 15/5 | History | Significant historical events, people, places - Mary Anning and David Attenborough | | | |
| | Art | Collage | | | |
| /- | Computing | Moving Robots | | | |
| 22/5 | DT | Textiles | | | |
| 29/5 | | Half Term | | | |
| | Computing | Moving Robots | | | ۵ |
| 5/6 | Art | Collage | | Animals, including humans Remember it | Animals including humans, Seasonal change and weather |
| | Geography | Comparison Study – London and Nairobi | | Animals, including humans | numans, ner |
| 12/6 | Art | Collage | | Elaborate it | cluding Id weat |
| | Utaka | Revisit – changes within living memory | | | als inc ye an |
| 19/6 | History | Food and nutrition | | Plants Remember it | |
| | Computing | Animation | | | † Plai |
| 26/6 | DT | Food and Nutrition | 9 e | | Revisit Plants, |
| | | Comparison Study – London and Nairobi | Cycle | | |
| 3/7 | Geography | 5 1 111 111 | | | dress |
| | DT | Food and Nutrition | | | o adi eepe |
| 10/7 | History | Significant historical events, people, places in our locality. | | | ss focused science to addr misconceptions or deepen understanding |
| | Art | Artist Study | | | sed s ceptii |
| 17/7 | Computing | Animation | | | Class focused science to address misconceptions or deepen understanding |
| .,,, | Art | Artist Study | | | Ū |
| 24/7 | | Summer break | | | |