

Year 4 Writing Objectives

1	Can write in a lively and coherent style.
2	Can use a range of styles and genres confidently and independently.
3	Can use interesting and ambitious words sometimes.
4	Can organise ideas appropriately for both purpose and reader, (e.g. captions; headings; bullets).
5	Can choose appropriate pronouns or nouns to aid cohesion and avoid repetition.
6	Can, in narratives, develop characters, settings and plot.
7	Can propose changes to grammar and vocab to improve consistency, including accurate use of pronouns
8	Can use the present perfect form of verbs instead of the simple past (he has gone out to play vs. he went out to play).
9	Can expand noun phrases by adding modifying adjectives, nouns and preposition phrases (e.g. the strict maths teacher with the curly hair).
10	Can use fronted adverbials with correctly placed commas [for example, Later that day, I heard the bad news.].
11	Can use the standard English forms for verb inflections instead of local spoken forms.
12	Can use a wide range of punctuation including the possessive apostrophe, mainly accurately.
13	Can use paragraphs to organise ideas around a theme.
14	Can write neatly, legibly and accurately, usually maintaining a joined style.
15	Can use links to show time and cause.
16	Can use apostrophes to mark possession and inverted commas for direct speech, mainly accurately.
17	Can extend sentences using a wider range of connectives to clarify relationships between points and ideas, (e.g. when, because, if, after, while, also, as well).
18	Can spell unfamiliar regular polysyllabic words accurately and most or all of the Year 4 NC words.
19	Can use nouns, pronouns and tenses accurately and consistently throughout.
20	Can open sentences in a wide range of ways for interest and impact.
21	Can select from a range of known adventurous vocabulary for a purpose.
22	Can produce thoughtful and considered writing, (uses simple explanation, opinion, justification & deduction.)
23	Can select interesting strategies to move a piece of writing forward, (e.g. asides, characterisation, dialogue with the audience, dialogue and negotiation within contexts etcetera).
24	Can advise assertively, although not confrontationally, in factual writing, (e.g. 'An important thing to think about before deciding...'; 'We always need to think about...').
25	Can develop ideas in creative and interesting ways.