

Year 3 Long Term English Plan

	Fiction	Non-fiction	Poetry
<p style="text-align: center;">Term 1 EGYPT</p> <p>Suggested Class reads: George's Marvellous Medicine - Roald Dahl</p>	<p>Stories from other cultures - Egypt Suggested books: <i>Seasons of Splendour</i> by Madhur Jaffrey <i>The Tiger Child</i> by Joanna Troughton Grammar includes: Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases; using prepositions to express time, place and cause</p>	<p>Letters Suggested Texts: <i>The Christmas Story</i> Hamilton Group Reader <i>Dear Father Christmas</i> by Alan Durant Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs</p>	<p>Creating images Suggested books: <i>Wind Poems</i> by Christina Rossetti Hamilton Animated Text <i>Various poems</i> provided Grammar includes: Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology</p>
	<p>Roald Dahl Week 1-2 weeks Plays and Dialogues Suggested books: <i>The Witches</i> by Roald Dahl <i>Plays for children: The Witches</i>, adapted by David Wood <i>Other plays for children</i> adapted from Roald Dahl Grammar includes: Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology</p>	<p>Non-chronological reports Suggested books: Selection of <i>Harry Potter</i> books by J K Rowling Range of non-chronological books and internet searches Grammar includes: Extending the range of sentences with more than one clause: compound and complex sentences; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion</p>	<p>Humorous poems Suggested books: <i>The Truth about Teachers</i> by Paul Cookson et al <i>The Works</i> chosen by Paul Cookson <i>Read Me and Laugh</i> chosen by Gaby Morgan Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials; using and understanding grammatical terminology</p>
<p style="text-align: center;">Term 2 STONE AGE</p> <p>Suggested Class read: Stig of the Dump (Clive King)</p>	<p>Stories by the same author Suggested books: <i>I'll Take you to Mrs Cole</i> by Nigel Gray & Michael Foreman <i>Dinosaurs & All that Rubbish</i> by Michael Foreman Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech</p>	<p>Information texts Suggested books: <i>The Secrets of Stonehenge</i> by M Manning <i>The First Drawing</i> by M Gerstein <i>Stone Age Boy</i> by S Kitamura <i>The Secrets of Stonehenge</i> by M Manning Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology</p>	<p>Traditional poems Suggested books: <i>A Child's Garden of Verses</i> by Robert Louis Stevenson Grammar includes: Introducing the idea of tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives</p>

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	<p>Myths and legends Suggested books: <i>The Hamilton Book of Traditional Tales</i> The First Drawing by M Gerstein Stone Age Boy by S Kitamura King Arthur and the Knights of the Round Table Marcia Brown Grammar includes: Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3rd or 1st person; using and punctuating direct speech</p>	<p>Recounts Suggested books: <i>The Day I Swapped my Dad for Two Goldfish</i> by Neil Gaiman & Dave McKean <i>Diary of a Killer Cat</i> by Anne Fine Grammar includes: Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; using commas after or before phrases and clauses; using and punctuating direct speech</p>	<p>Performance poems Suggested books: Various <i>performance poems</i> provided Grammar includes: Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns</p>
Term 3 From Field to Plate	<p>Adventure Stories Suggested books: <i>The Hodgeheg</i> by Dick King-Smith Grammar includes: Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause</p>	<p>Persuasive writing Suggested books: <i>Advertisements</i> in magazines and on TV Grammar includes: Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech</p>	<p>Traditional poems Suggested books: <i>Going to the Fair</i> by Charles Causley <i>The Puffin Book of Fantastic First Poems</i> Grammar includes: Using adverbs and fronted adverbials; using commas after fronted adverbials; using grammatical terminology correctly and with confidence</p>
	<p>Stories about imaginary worlds Suggested books: <i>Fantastic Mr Fox</i> by Roald Dahl Grammar includes: Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation</p>	<p>Instructions and explanations Suggested books: <i>Various instruction and explanation texts</i> provided Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology</p>	<p>Shape poems: Playing with form Suggested books: <i>I Like this Poem</i> by Kaye Webb <i>Read Me, Read Me First</i> and <i>The Works</i> are desirable Grammar includes: Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions</p>
Suggested class reads to demonstrate being a reader:	Cool - Michael Morpurgo Billy the Kid - Michael Morpurgo Mr Majeika - Humphrey Carpenter Please Mrs Butler - Allan Ahlberg The Lion, The Witch and the Wardrobe – CS Lewis	Charlotte’s Web – E B White The Sheep Pig – Dick King Smith Mystery Winklesea - Helen Cresswell The Indian in the Cupboard - Lynne Reid Banks	The Butterfly Lion - Michael Morpurgo Kensuke’s Kingdom - Michael Morpurgo Harry Potter and the Philosopher’s Stone – JK Rowling

