

Year 4 Long Term English Plan

	Fiction	Non-fiction	Poetry
Term 1 Project: Aztecs	<p>Fables Suggested books: <i>Aesop's Fables</i> by Michael Rosen</p> <p>Grammar includes: Recognising simple sentences; beginning to recognise (Year 3) or revise (Year 4) compound and complex sentences; using conjunctions to express time or cause; learning how to use dialogue punctuation (Year 3) or revise this (Year 4)</p>	<p>Non-chronological reports Suggested books: <i>The Wolves in the Walls</i> by Neil Gaiman <i>Wolves</i> by Emily Gravett <i>Top Gun of the Sky</i> by Martin Bradley</p> <p>Grammar includes: Presenting tense of verbs, extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause</p>	<p>Creating images Suggested books: <i>Window</i> by Jeannie Baker <i>Various poems</i> - provided</p> <p>Grammar includes: Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology</p>
	<p>Stories about times past – link to Aztecs: http://mexicolore.co.uk/aztecs/stories/</p> <p>The Rag Picker and the Priest: http://www.native-languages.org/aztecstory.htm</p> <p>Aztec Flooding: http://www.bigorrin.org/archive33.htm</p> <p>Aztec Creation story</p> <p>The Little Blue Frog – the Aztec legend of Aztec Chocolate: http://diannedelascasas.com/wp-content/uploads/2012/10/LittleBlueFrog.pdf</p> <p>Grammar includes: Using and punctuating direct speech, indicating possession by using the possessive apostrophe with plural nouns</p>	<p>Letter Writing – formal invitations Children write a letter to parents inviting them in for the art exhibition.</p>	<p>Poetic form: Syllabic poems Suggested books: <i>Various poems</i> provided</p> <p>Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials.</p>
Author study: Roald Dahl Week Either: James and the Giant Peach or Charlie and the Chocolate Factory			
Term 2 Project: The Romans are Coming! (Romans)	<p>Myths and legends Suggested books: The Thieves of Ostia- Caroline Lawrence The Eagle of the Ninth – Rosemary Sutcliff The Orchard Book of Roman Myths – Geraldine McCaughrean</p> <p>Grammar includes: Using powerful verbs and adjectives, using the</p>	<p>Information texts Suggested books: <i>The Kingfisher Book of Music</i>- published by Kingfisher <i>Children's Book of Music</i> -pub by Dorling Kindersley <i>Usborne Introduction to Music</i>: Internet Linked by Eileen O'Brien</p> <p>Grammar includes: Extending the range of sentences with more than one</p>	<p>List poems and kennings Suggested books: A variety of poems selected from <i>The Works</i></p> <p>Grammar includes: Using grammatical categories: noun, adjective, verb, adverb and preposition, using prepositions to express time or place, writing sentences with more than one clause using a wider range of</p>

	Fiction	Non-fiction	Poetry
	present perfect rather than simple past tense, understanding that writing can be 3 rd or 1 st person, using and punctuating direct speech, using apostrophes in possessive.	clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time & cause; using grammatical terminology	connectives
	Animal stories and playscripts Suggested books: 'The Sheep-pig' Dick King-Smith 'Babe' filmscript 'The Hodgeheg' Dick King-Smith 'The Butterfly Lion' Michael Morpurgo Grammar includes: Using past tense and the perfect form of verbs, using pronouns for cohesion and to avoid repetition and ambiguity, using dialogue punctuation	Recounts Suggested books: <i>Little Mouse's Book of Fears</i> by Emily Gravett 'Diary of a Wimpy Kid' Jeff Kinneer Horrible Histories books Grammar includes: Understanding grammatical terms: verb, noun, adjective, adverb, using adverbs and adverbials (prepositional phrases which act as adverbs), using past tense, beginning to understand the perfect form of verbs	Poems to perform Suggested books: <i>Poems to Perform: A Classic collection</i> , chosen by Julia Donaldson Grammar includes: Choosing and using pronouns appropriately for cohesion and to avoid repetition, using possessive apostrophe with singular and plural nouns
Term 3 Inventors	Stories from other cultures Suggested books: <i>Africa is not a Country</i> by Margy Burns Knight <i>Mufaro's Beautiful Daughters</i> retold by John Steptoe <i>The Pot of Wisdom – Ananse Stories</i> retold by Adwoa Badoe Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although, using fronted adverbials, using commas after fronted adverbials, using conjunctions, adverbs and prepositions to express time and cause	Persuasive writing Suggested books: <i>The Rainbow Bear</i> by Michael Morpurgo <i>Zoo</i> by Anthony Browne <i>The Ice Bear</i> by Nicola Davies Grammar includes: Learning the grammar for Years 3 and 4 in Appendix 2, using and punctuating direct speech, using the present perfect form of verbs in contrast to the past tense	Nonsense poetry Suggested books: A variety of poems selected from <i>The Works</i> Grammar includes: Recapping on grammar terminology from Year2 and using and understanding KS2 grammar terminology – particularly word classes: noun, adjective, verb, adverb, pronoun, identifying and using fronted adverbials, using commas after fronted adverbials

	Fiction	Non-fiction	Poetry
	<p>Stories in Familiar Settings Suggested books: <i>Horrid Henry</i> by Francesca Simon <i>Horrid Henry's Birthday Party</i> by Francesca Simon</p> <p>Grammar includes: Using and recognising nouns, adjectives and prepositional phrases; using adverbs; using adverbs and prepositions to express time and place</p>	<p>Instructions and explanations Suggested books: <i>The Usborne Complete Book of Art ideas</i> by Fiona Watt or close alternative</p> <p>Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; choosing nouns and pronouns for clarity and to avoid repetition</p>	<p>Poetry by heart Suggested books: <i>Off By Heart – Poems for YOU to remember</i> chosen by Roger Stevens</p> <p>Grammar includes: Using and understanding LKS2 grammar accurately and appropriately, choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition, identifying and using fronted adverbials, using commas after fronted adverbials, using conjunctions, adverbs and prepositions to express time and cause</p>
Suggested class reads to demonstrate being a reader:	<p>The Borrowers – Mary Norton Truckers – Terry Pratchett Journey to the River Sea – Eva Ibbotson The Adventures of Tintin – Hergé Egmont Millions – Frank Cottrell Boyce</p>	<p>The Reluctant Dragon -Kenneth Grahame The Scarecrow and his servant – Phillip Pulman Angel of Nitshill Road – Anne Fine The Selfish Giant – Oscar Wilde The Magic Faraway Tree – Enid Blyton</p>	<p>The Sleeper and the Spindle Horrible Histories - Romans</p>