

Year 5 Long Term Plan for English

	Fiction	Non-fiction	Poetry
Term 1 Project: The Greeks!	<p><b>Drama (Shakespeare)</b> Suggested books: <i>Mr William Shakespeare's Plays</i> by Marcia Williams <b>Grammar includes:</b> Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning</p>	<p><b>Non-chronological Reports</b> Suggested books: <i>Various reports</i> (provided) <b>Grammar includes:</b> Beginning to understand the use of active and passive verbs, especially the use of the passive form in reports; recognising and using a past participle; using semi-colons, colons and dashes appropriately in reports; using bullet points in reports</p>	<p><b>Slam Poetry</b> Suggested books: <i>You wait till I'm older than you</i> by Michael Rosen <i>The Works</i> and <i>Read Me</i> collections <i>A variety of poems provided</i> <b>Grammar includes:</b> Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; using correct punctuation to indicate speech</p>
	<p><b>Incorporate some Greek Mythical writing if time.</b></p>		
	<p><b>Biographies and autobiographies</b> Suggested books: <i>Boy and Going Solo</i> by Roald Dahl <i>Singing for Mrs Pettigrew/Homecoming</i> by Michael Morpurgo <i>Various biographies</i> of two authors <b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Reports and Journalistic Writing</b> Suggested books: <i>Tuesday</i> by David Wiesner <b>Grammar includes:</b> Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning</p>	<p><b>Classic poems</b> Suggested books: <i>The Walrus and the Carpenter</i> by Lewis Carroll <i>Cautionary Tales</i> by Hilaire Belloc <b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases to convey complicated information concisely; using hyphens to avoid ambiguity</p>
Term 2 Project: Invaders & Settlers	<p><b>Classic novels</b> Suggested books: <i>Taken out Beowulf</i> <i>The Hobbit</i> by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006) <b>Extracts from animated and recent film</b> <b>Grammar includes:</b> Writing complex and compound sentences; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses; using accurate</p>	<p><b>Recounts</b> Suggested books: <i>UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme!</i> by Paul Mason <i>UFO Diary</i> by Satoshi Kitamura <b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Classic narrative and oral poetry</b> Suggested books: <i>Beowulf- Kevin Crossley-Holland and Charles Keeping</i> <i>Michael Morpurgo version</i> <i>Seamus Heaney- translation from Anglo-Saxon BBC Animated version</i> <i>The Ballad of Charlotte Dymond</i> by Charles Causley <i>Lochinvar</i> by Sir Walter Scott <b>Grammar includes:</b> Using commas to clarify meaning; using</p>

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	<p>sentence and speech punctuation</p>		<p>elaborated language of description, including expanded noun phrases, adjectives, adverbial and a variety of subordinate clauses, including relative clauses.</p>
	<p><b>Genre fiction- Science-Fiction</b> Suggested books, or see below in suggested class reads: Extracts from H.G.Wells `War of the Worlds` and film and radio versions Grinny- Nicholas Fisk Gillian Cross- The Demon Headmaster ET Tales from Outer Suburbia- Shaun Tan Templar Publishing</p> <p><b>Grammar includes:</b> Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark boundary between independent clauses.</p>	<p><b>Explanations</b> Suggested books: Examples of <i>instructional and explanation</i> text are provided</p> <p><b>Grammar includes:</b> Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main causes; using colons to introduce lists; punctuating bullet points consistently</p>	<p><b>Poetic Style</b> Suggested books: <i>You Wait Till I'm Older Than You</i> by Michael Rosen <i>Collected Poems</i> by Roger McGough</p> <p><b>Grammar includes:</b> Dialogue, direct speech punctuation; using commas to clarify meaning; using and understanding grammatical terminology</p>
<p>Term 3 Project: Earth, Our Home</p>	<p><b>Classic fiction</b> Suggested books: <i>The Jungle Book</i> by Rudyard Kipling <i>Just So stories</i> by Rudyard Kipling</p> <p><b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p><b>Persuasive writing</b> Suggested books: <i>Various persuasive texts</i> (provided)</p> <p><b>Grammar includes:</b> Understanding and using modal verbs in persuasive writing; using apostrophes correctly; using correct sentence punctuation</p>	<p><b>Debate poetry and poetry that tells a story</b> Suggested books: <i>The Dispute of Coffee and Tea</i> Hamilton Group Reader <i>Sensational! poems inspired by the five senses</i> chosen by Roger McGough, Macmillan</p> <p><b>Grammar includes:</b> Using elaborated descriptive language; using expanded noun phrases; using and understanding grammatical terminology</p>

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	<p><b>Genre fiction-science fiction</b> Suggested books: <i>Tales from Outer Suburbia</i> by Shaun Tan, Templar Publishing</p> <p><b>Grammar includes:</b> Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understanding and using modal verbs</p>	<p><b>Argument and debate</b> Suggested books: <i>Arguments for and against use of CCTV cameras</i> (provided)</p> <p><b>Grammar includes:</b> Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning</p>	<p><b>Power of Imagery</b> Suggested books: <i>The Convergence of the Twain</i> by Thomas Hardy (Animated Tale – <i>see resources</i>)</p> <p><b>Grammar includes:</b> Using fronted adverbials and non-finite verbs to start a sentence; using commas after fronted adverbials; using elaborated description, including adjectives and adverbs, and subordinate clauses</p>
Suggested class reads:	<p>The 18<sup>th</sup> Emergency – Betsy Byers The Butterfly Lion/Friend or Foe – Michael Morpurgo The Firework Makers Daughter – Phillip Pullman</p>	<p>Kensuke’s Kingdom – Michael Morpurgo Water Wings - Morris Gleitzman Blabbermouth - Morris Gleitzman Belly Flop - Morris Gleitzman</p>	<p>Northern Lights - Philip Pullman Black Beauty - Anna Sewell Artemis Fowl - Eoin Colfer The Other Side of Truth - Beverley Naidoo</p>