

## Year 6 Long Term English Plan

	Fiction	Non-fiction	Poetry
Term 1 Suggested Read (Going Solo by Roald Dahl – in preparation for Roald Dahl Week)	<p><b>Tales from other cultures</b> Suggested books: The Willow Pattern Story Chinese Fables – One Rice, Thousand Gold <a href="http://www.starfall.com/n/chinese-fables/one-rice/load.htm?f">http://www.starfall.com/n/chinese-fables/one-rice/load.htm?f</a> The Warrior Well – <a href="http://www.starfall.com/n/chinese-fables/one-rice/load.htm?f">http://www.starfall.com/n/chinese-fables/one-rice/load.htm?f</a> The Chinese Creation Story - <a href="http://www.mythicjourneys.org/bigmyth/myths/english/2_chinese_full.htm">http://www.mythicjourneys.org/bigmyth/myths/english/2_chinese_full.htm</a></p> <p><b>Grammar includes:</b> Using dialogue punctuation to indicate direct speech, recognising differences between spoken and written speech and between direct and indirect speech, formal and informal speech and writing, including the use of the subjunctive</p>	<p><b>Information texts</b> Suggested books:</p> <p><b>Grammar includes:</b> Using modal verbs to indicate degrees of possibility, using bullet points and punctuation correctly, recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly</p>	<p><b>Dialogue poems</b> Suggested books: <i>A variety of poems</i> provided <b>Grammar includes:</b> Using the perfect form of verbs to mark relationships of time and cause, using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun LKS2 revision Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (Year 3/4), indicating possession by using the possessive apostrophe (Y3/4)</p>
	<p><b>Shakespeare:</b> Select from A Midsummer’s Night Dream, The Tempest, Othello.  Select children’s play versions</p>	<p><b>Autobiography: Roald Dahl Week:</b> <b>Going Solo</b> - book reviews <i>Write an autobiography of a famous person (link either to China in general, or a Chinese artist, or write an autobiography of Roald Dahl.</i></p> <p><b>Formal letter writing – writing of letters to invite parents to art exhibition.</b></p>	<p><b>Free form poetry</b> Suggested books: <i>A variety of poems</i> provided <b>Grammar includes:</b> Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly</p>
Term 2 Suggested Class Read: Once – Morris Gleitzman or	<p><b>Historical Stories</b> <b>Suggested books:</b> <i>War Horse</i> by Michael Morpurgo (WW1 rather than WW2) <i>Private Peaceful</i> – Michael Morpurgo <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen &amp; Harrison-Lever <i>One Boy’s War</i> by Huggins-Cooper &amp; Benfold Haywood <i>Carrie’s War</i> by Nina Bawden</p>	<p><b>Recounts and Journalistic Writing</b> <b>Suggested books:</b> <i>Extracts from the Diary of Anne Frank</i>, <i>The Diary of a Young Girl Ed. - Otto H Frank</i> <i>Recounts from evacuees.</i> <i>Newspaper extracts from the period.</i> <b>Grammar includes:</b></p>	<p><b>Poet study: Ted Hughes/Charles Causley/T.S.Eliot (Old Possum’s Book of Practical Cats</b> <b>Grammar includes:</b> Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where,</i></p>

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any of suggested books	<p>When Hitler Stole Pink Rabbit – Judith Kerr  <b>Goodnight, Mr Tom- Michelle Magorian</b>  <b>The Machine Gunners- Robert Westall</b>            The Forgotten Voices of World War 2 – Max Arthur  <b>Grammar includes:</b>            Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p>Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs</p>	<p><i>when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-colons, colons or dashes to mark boundaries between main clauses</p>
	<p><b>Stories with flashbacks</b>  <b>Suggested books:</b>  <i>Harry Potter books- 'Prisoner of Azkaban` by J.K. Rowling</i>  <b>'Candle in the Dark`- Adele Geras</b></p> <p><b>Grammar includes:</b>            Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with <i>who, whom, which, where, when, whose, that</i> or with an implied relative pronoun</p>	<p><b>Instructions and Explanations</b>  <b>Suggested books:</b>  <i>Sue Palmer's Books of Instructions and Explanations; skeleton planning books and CD Roms; Instructions issued by Ministry of Defence; Pie Corbett Models</i>  <b>Grammar includes:</b>            Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently</p>	<p><b>Choral or performance poems</b>  <b>Suggested books:</b>  <i>The Works</i> chosen by Paul Cookson  <i>Revolting Rhymes</i> by Roald Dahl  <i>Read Me 1</i> chosen by Gaby Morgan  <i>Plum</i> by Tony Mitton  <b>'The Highwayman` Alfred Munson</b>  <b>The Lady of Shalot Alfred Tennyson</b>  <b>Ozymandias Shelley</b>  <b>Tyger Tyger William Blake</b>  <b>Goblin Market Christina Rosetti</b>  <b>BBC Poems Off By Heart Website</b>  <b>Grammar includes:</b>            Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; recognising and using the subjunctive forms of the verb; recognising and using apostrophes correctly; using expanded noun phrases in own writing</p>
	<p><b>Different stories by the same author:</b></p>		

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<p>Term 3 Suggested Class reads: Alice in Wonderland, Alex Rider Series (Anthony Horowicz)</p>	<p><b>Significant authors</b> <b>Suggested books:</b> Books by Phillip Pullman: <i>Northern Lights and Clockwork</i>. Then choose those preferred from: <i>Spring-heeled Jack, Count Karlstein, Firework Maker's Daughter, I was a Rat, or Y6 booklist</i> <b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>		<p><b>Persuasive writing</b> <b>Suggested books:</b> <i>The Tin Forest</i> by Helen Wood &amp; Wayne Anderson <i>Dinosaurs and all that Rubbish</i> by Michael Foreman <i>Eco-Wolf and the Three Pigs</i> by Laurence Anholt <b>Grammar includes:</b> Recognising vocabulary and structures that are appropriate for formal speech and writing, using modal verbs in writing, using expanded noun phrases, using and understanding the grammatical terminology</p>	<p><b>Classic poems</b> <b>Suggested books:</b> <i>Classic Poems for Children</i> compiled by Nicola Baxter <b>Grammar includes:</b> Using brackets, dashes or commas to indicate parenthesis, using semi-colons, colons or dashes to mark boundaries between independent clauses, using commas to clarify meaning, using expanded noun phrases to convey complicated information concisely, using and understanding grammatical terminology</p>
	<p><b>19<sup>th</sup> Century Classic Fiction:</b> <b>Suggested Texts:</b> - Charles Dickens – Oliver Twist - Alice in Wonderland - A Christmas Carol - Peter Pan - Treasure Island  Use abridged versions – whole texts and extracts</p>		<p><b>Non-chronological reports</b> - designing of Africa brochures ready for presentation to parents  <b>Discussion &amp; Debating:</b> Moral Issues relating to Africa</p>	<p><b>Narrative poems</b> Suggested books: <i>The Highwayman</i> by Alfred Noyes Other poems are provided in resources <b>Grammar includes:</b> Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; identifying and using adverbials</p>
<p><b>Suggested Class Reads to demonstrate being a reader:</b></p>	<p>Noughts and Crosses - Malorie Blackman Knife Edge - Malorie Blackman Dragon Keeper - Carole Wilkinson The Curious Incident of the Dog in the Night-Time - Mark Haddon Peter Pan - J M Barrie</p>	<p>The Secret Diary of Adrian Mole Aged 13 ¾ - Sue Townsend Treasure Island - Robert Louis Stevenson Mortal Engines - Philip Reeve</p>	<p>The Diamond of Drury Lane - Julia Golding Framed Frank - Cottrell Boyce</p>	